

*Tenorkorn in B.*

*Trompeten-Sextett (es-moll.) v. Oskar Böhm, Op. 50.*  
*Adagio ma non tanto.*

*pp*

*sf*

*sf*

*p*

*pp*

*Allegro molto.*

*Tromb. 1*

*p*

*cresc.*

*p*

*cresc.*

*f*

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*B*

*p* *mp*

*cresc.*

*C* *sf* *p* *poco f*

*cresc.* *f* *mf* *mf*

*cresc.* *f* *mf*

*decreasc.* *E* *pp*

*p*

Musical score for Tenorchorn in B, page 3. The score consists of 15 staves of music in B-flat major (three flats). It features various musical notations including notes, rests, slurs, and dynamic markings. Key markings include 'F' at the top right, '1' above the second staff, 'cresc.' below the second staff, 'p' below the third staff, 'cresc.' below the fifth staff, 'mf' below the sixth staff, 'G' above the sixth staff, 'piu f' below the sixth staff, 'H' above the tenth staff, and '1' above the tenth staff. The score ends with a double bar line on the fifteenth staff.

## Scherzo. Allegro vivace.

pp

y

pp

2

pp

4

mf

y

pp

p

cresc.

f

pp

p

p

p

molto cresc.

ff

Fine.

## Un poco meno mosso.

mp.

5

1

2

mf

Scherzo D.C. al Fine.

*Andante cantabile.*

*pp*

*mf*

*M. a tempo.*

*p*

*cresc.*

*decresc.*

*poco f*

*poco rit.*

*poco a poco - - cresc.*

*marcato.*

*sempre f*

*pp*

*cresc. molto.*

*ff*

*tenuto.*

*pp*

*f*

*p*

*dim.*

*ppp*

*Allegro con spirito.*

*f*

*P*

*sempre f*

*p*

*mf*

*cresc.*

*p*

*R.*

*mf*

*pp*

*poco a poco crescendo.*

*1*

5

*p*

*cresc.*

*f*

*p*

*p*

*poco f*

*mp*

*p*

*cresc.*

*f*

*p*

*p*

*p*

*p*



fp

mf

p

f

pp

fz

p

poco a poco cresc.

ten